

B O R D E R L A N D S  
B A L L E T

*Annual Report*  
2016-2017

Organizational Information

Articles of Incorporation State of New Mexico

January 19th, 2016

Federal 501c3

May 22, 2017

Inaugural Company

6 members

4 apprentices

Members and apprentices attended weekly company class and rehearsals to prepare for performances, while enrolled at the ballet studio of their choice

Company performances

Las Cruces downtown plaza dedication

Spamalot – in collaboration with Alamogordo Musical Theater

Café Noir – performed in Alamogordo and Las Cruces, New Mexico

## Educational Outreach

The company supported exposing young children to the art of dance by showcasing studio performances for local schools. Funds were provided to bus students from their school to the performance.

A study guide was prepared for teachers to share with students concerning aspects of dance, dance performance, and theatre etiquette.

Company members met with the audience following the performance to discuss the ballet that was performed and answer questions from those attending.

### Pilot project-

Las Cruces School of Dance and Music – A Christmas Carol – December 2016

530 students and staff at Las Cruces Public Schools and Holy Cross Catholic School were engaged by this program

## Community Outreach

The company provided entertainment support for charitable organizations in the Borderlands region

Las Cruces Catholic Schools Gala

Dona Ana Arts Council - Las Cruces Renaissance Faire

the Flickinger Center for the Performing Arts' Turquoise Tea

Alamogordo's Center of Protective Environment benefit

Hearts for Autism Masquerade ball



## Administration

### Income

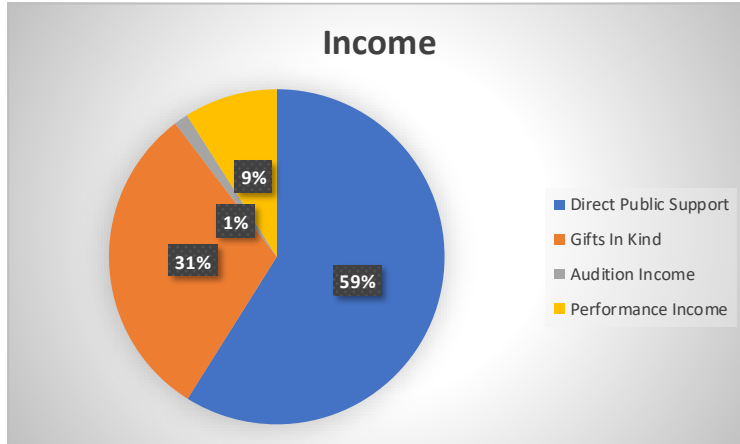
Direct Public Support – \$5,232.88

Gifts in Kind – \$2,729.43

Audition Income – \$120

Performance Income - \$800

Total – \$8,882.31



### Expenses

Educational Outreach- \$1,250.45

Advertising – \$1,641.82

Operational – \$2,547.32

Production Cost – \$1,252

Total – \$6,691.59

